

English Overview of Long Term Planning



Current subject leader: Nikki Smalley

Year 1						
Narrative	Unit 1. Stories with familiar settings.	Unit 2. Cultural Stories. Pred. & Patterned language	Unit 3. Traditional Stories & fairy tales. / Plays	Unit 4. Stories about fantasy worlds		
Non-Fiction	Unit 1. Labels, lists & captions.	Unit 2. Instructions.	Unit 3. Recounts & dictionary.	Unit 4. Information Texts.	Unit 1. Recount (fact and fiction)	
Poetry	Unit 1. Using the senses.		Unit 2. Pattern and rhyme.		Unit 3. Poems on a theme.	
+Text	Unit 1. A day in the life of an RSPCA inspector			Unit 2. The story of Jake and Bones		
Year 2						
Narrative	Unit 1. Stories with familiar settings.	Unit 2. Traditional Stories.	Unit 3. Different stories by the same author.	Unit 4. Extended stories / Significant authors.		
Non-Fiction	Unit 1. Instructions.	Unit 2. Explanations.	Unit 3. Information Texts	Unit 4. Non-chronological reports.		
Poetry	Unit 1. Patterns on the page.		Unit 2. Really looking.		Unit 3. Silly stuff.	
+Text	Unit 1. Really looking					
Year 3						
Narrative	Unit 1. Stories with familiar settings.	Unit 2. Myths & legends	Unit 3. Advent. & mystery	Unit 4. Authors & letters	Unit 5. Plays & Dialogue	
Non-Fiction	Unit 1. Reports		Unit 2. Instructions.		Unit 3. Information Texts.	
Poetry	Unit 1. Poems to perform.		Unit 2. Shape & calligram poetry		Unit 3. Language Play	
Year 4						
Narrative	Unit 1. Stories with historical settings.	Unit 2. Stories set in imaginary worlds	Unit 3. Stories from other cultures	Unit 4. Stories which raise issues / dilemmas	Unit 5. Plays	
Non-Fiction	Unit 1. Recounts: newspapers / magazines.		Unit 2. Information texts.	Unit 3. Explanation texts.	Unit 4. Persuasive texts.	
Poetry	Unit 1. Creating images.			Unit 2. Exploring form.		
Year 5						
Narrative	Unit 1. Novels & stories by signif. Ch" authors.	Unit 2. Trad. stories, fables, myths & legends	Unit 3. Stories from other cultures.	Unit 4. Older literature.	Unit 5. Film narrative.	Unit 6. Dramatic conventions.
Non-Fiction	Unit 1. Instructions.		Unit 2. Recounts on the MTP.		Unit 3. Persuasive writing.	TRANSITION Unit. Persuasion.
Poetry	Unit 1. Poetic style.		Unit 2. Classic / narrative poems		Unit 3. Choral & performance	
+Text	There's a boy in the girls Bathroom.	The Midnight Fox.	Street child.		The Highwayman.	Sensational!
Year 6						
Narrative	Unit 1. Fiction genres.		Unit 2. Extending narrative.		Unit 3. Authors & texts.	Unit 4. Short stories with flashbacks.
Non-Fiction	TRANSITION Unit. Persuasion.	Unit 1. Biography & autobiography.	Unit 2. Journalistic writing.	Unit 3. Argument.		Unit 4. Formal / impersonal writing.
Poetry	Unit 1. The power of imagery.			Unit 2. Finding a voice.		
Revision	Unit 1. Reading & writing narrative (& plays)		Unit 2. Reading & writing non-fiction.		Unit 3. Reading poetry.	
+Text	There's a boy in the girls Bathroom.	The Midnight Fox.	Street child.		The Highwayman.	Sensational!

**Please note: each genre unit has to be delivered in consecutive order. The different text types can be planned in any sequence.*